

16th ANNUAL NEWARK BLACK FILM FESTIVAL 1990

**BILLY JOHNSON AUDITORIUM
THE NEWARK MUSEUM**
49 Washington Street, Newark, NJ

NEWARK SYMPHONY HALL
1020 Broad Street, Newark, NJ

NEWARK PUBLIC LIBRARY
5 Washington Street, Newark, NJ

VAN HOUTEN LIBRARY THEATRE
New Jersey Institute of Technology
99 Summit Street, Newark, NJ

All Programs WEDNESDAY evenings
at 7:30 p.m. unless noted.
FREE ADMISSION. Distinguished
guest speakers at each screening.

JUNE 20 6:00 p.m. and 9:00 p.m. THE NEWARK MUSEUM

South Africa's Agency and Promise

Host: Gloria Hopkins Buck

Speaker: Glenda Dickerson, Chairperson
Dept. of Theatre Arts, Rutgers/Newark

ZAJOTA AND THE BOOGIE SPIRIT

1989/animation/16mm/20 min.

Produced, written and directed by
Ayoka Chenzira

The saga of the black people from their
origins in Africa to their present life in
America is described in this vibrant
animated film. Through adversity and
joy, the goddess Zajota watches over her
people, keeping alive the Boogie Spirit
that is their soul.

MAPANTSULA

1988/color/16mm/104 min.

Screenwriter: Thomas Mogorlane

Producer: Max Montecchino

Director: Oliver Schmitz

Mapantsula, the first anti-apartheid
feature focusing on black South
Africans, was filmed in Soweto. The
film demystifies the day-to-day process
through which people become involved
in social change.

JUNE 27 7:30 p.m. SYMPHONY HALL

Freedom's Soldiers

Host: Leon Denmark

Speaker: Clement Alexander Price
Historian, Rutgers/Newark

GLORY

1989/color/155mm/122 min.

Directed by Stephen Zwick

The Academy Award-winning movie
about the 54th Regiment of the
Massachusetts Voluntary Infantry, the
first black unit raised in the North to
fight in the Civil War, stars Denzel
Washington and Morgan Freeman.

JULY 11 7:30 p.m. NJIT

Black Leaders/Black Ideas

Host: Ted Johnson

Speaker: Lenworth Gunther, historian

ADAM CLAYTON POWELL

1989/16mm/53 min.

Directed by: Richard Kilberg

Co-Producers: Richard Kilberg
and Yvonne Smith

The controversial life of this remarkable
political figure of great strength is a
worthy topic for this documentary
which received an Academy Award
nomination.

IDA B. WELLS: A PASSION FOR JUSTICE

1989/16mm/53 min.

Written & Directed by William Greaves

The life of the pioneering African-
American journalist, social activist,
suffragist and anti-lynching crusader of
the late 19th and early 20th centuries is
documented in this film. Wells's story is
told through her own writings, read on-
camera by Toni Morrison, and through
hundreds of period photographs and
rare lithographs.

JULY 18 7:30 p.m. NJIT

Color This Image with Dignity

Host: Flora Baldwin

Speaker: William Greaves

THAT'S BLACK ENTERTAINMENT

1989/video/60 min.

1990 CINE Golden Eagle Award

Directed by William Greaves

Film footage from the unique Tyler,
Texas Black Film Collection has been
used to document the remarkable black
performers and filmmakers of the years
between 1929 to 1953.

ILLUSIONS

1982/b&w 16mm/34 min.

A Film by Julie Dash

Three illusions in conflict with reality—
a black woman film executive who
appears white, a black woman who is
the singing voice of a white film star
and the use of cinema in wartime
Hollywood of 1942—are explored in this
award-winning film.

JULY 25 6:30 p.m. and 9:00 p.m. THE NEWARK MUSEUM

A Remembrance of Sarah Vaughan

Host: Mark Crumpton

Speakers: Tom Guy, filmmaker Gary Giddens, writer

LISTEN TO THE SUN:

A Contemporary Profile of

the Divine Sarah Vaughan

1971/film & video/90 min.

Producer/Director: Thomas C. Guy, Jr.

Cinematographer: Al Santana

Cinema verite style footage is
interwoven with scenes of an
international 1977 concert tour in the
only documentary ever authorized by
Sarah Vaughan. We see her true essence
as she rehearses, chats with friends and
admirers and welcomes the embraces of
adoring fans.

GLORY/Morgan Freeman



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